

Toreador Song (from Carmen)

Georges Bizet

This musical score is for the Toreador Song from the opera Carmen by Georges Bizet. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Sax in Eb
- Tenor Sax/Baritone TC in Bb
- Bari. Sax in Eb
- Trumpet in Bb
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets
- Snare Drum

The score is divided into four measures. The first three measures are marked *mf* (mezzo-forte). The fourth measure features a dynamic change, starting with *mp* (mezzo-piano) and ending with *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The woodwind and brass sections play a melodic line, while the percussion provides a steady accompaniment.

Toreador Song

5

9

Fl.

Cl. in B \flat

B. Cl. in B \flat

A. Sax in E \flat

T. Sax/TC Btn. in B \flat

Bar. Sax in E \flat

Tpt. in B \flat

Hn. in F

Trb.

Euph.

Tuba

Mlt.

SD

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Toreador Song

13

10

Fl.

Cl. in B \flat

B. Cl. in B \flat

A. Sax in E \flat

T. Sax/TC Btm. in B \flat

Bar. Sax in E \flat

Tpt. in B \flat

Hn. in F

Trb.

Euph.

Tuba

Mlt.

SD

mp *f*

Toreador Song

14

Fl.

Cl. in B \flat

B. Cl. in B \flat

A. Sax in E \flat

T. Sax/TC Btn. in B \flat

Bar. Sax in E \flat

Tpt. in B \flat

Hn. in F

Trb.

Euph.

Tuba

Mlt.

SD

mp *f*