

# MSBOA District 9 All Star Band Recording Guidelines

## **Guidelines for using cassette tapes:**

1. Use good quality cassettes.
2. Use one tape for each student auditioning for All-Star Band.
3. Label each tape with student name and school.
4. PLEASE SPELL STUDENT NAMES CORRECTLY
5. Do not send cassette covers.
6. Before each student auditions, let the tape run a little time (avoid taping on the leader of the tape), then introduce the student by first and last name, instrument, and school.

## **Guidelines for using CD's:**

1. Use good quality CDR's. CDRW's can be unreliable in some CD players.
2. Use one CD for each instrument and level (ex. HS flutes on one CD, MS Flutes on another CD).
3. Label each CD with School, Level, Instrument student name with track #'s.
4. PLEASE SPELL STUDENT NAMES CORRECTLY
5. Be sure to finalize each CD.
6. Be sure to test each CD to make sure that it plays back.

## **Audition Guidelines:**

1. Be sure to record the entire audition in the following order:
  - a. Wind players: Chromatic Scale, then exercises as listed with the current year selections
  - b. Percussion: Snare Drum, Timpani, Mallets (all three parts must be performed).
2. Make two (2) accurate lists of students auditioning for
  - a. Senior All Star Band
  - b. Junior All Star Band
3. In the event that no student from your school is selected for placement into the All- Star Band(s), clearly mark the name(s) of the student(s) that you would choose as an exemplary student that best represents your school.

PLEASE SPELL STUDENT NAMES CORRECTLY

Deadline for receipt of recordings is the day of the listening session. You will bring the recordings with you. If you are unable to attend, and will be sending recordings, you will need to contact the chairperson as to how your recordings will arrive at the listening session. Recordings that are not in the possession of the chairperson or at the listening session by 9:00 am of the listening day may not be eligible for placement in the bands.