

Flute

Junior All Star Audition Music

Vivace ♩ = 100

mf

5

9

> p

15

21

Oboe

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mf

5

9

p

15

21

Clarinet

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mf

6

10

16

22

p

Clarinet Low

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mf

6

10

16

22

p

Bassoon

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mf

5

9

p

15

21

Alto Sax

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mf

6

p

10

16

22

Tenor Sax

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mf

6

10

16

22

p

Bari. Sax

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mf

6

10

16

22

p

Horn

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mf

6

10

16

22

p

Trumpet

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6

10

16

22

Trombone

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mf

5

9

p

15

21

Euphonium

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mf

Measures 1-4 of the Euphonium part. The music is in bass clef, B-flat major, and 2/4 time. It begins with a dynamic marking of *mf*. The first two measures feature eighth-note patterns with accents (>) over the first and third notes. The third measure has a comma (,) above the second note. The fourth measure contains a sixteenth-note triplet with an accent (>) over the first note.

5

Measures 5-8 of the Euphonium part. Measure 5 continues the eighth-note pattern with an accent (>) over the first note. Measure 6 features a sixteenth-note triplet with an accent (>) over the first note. Measure 7 has a dynamic marking of *p* below the first note. Measure 8 ends with a fermata over the final note.

9

Measures 9-14 of the Euphonium part. Measure 9 starts with a dynamic marking of *p* and an accent (>) over the first note. Measures 10-14 consist of a series of chords and eighth-note patterns, with a fermata over the final note of measure 14.

15

Measures 15-20 of the Euphonium part. Measure 15 begins with a dynamic marking of *p*. Measure 16 has an accent (>) over the first note. Measure 17 has a dynamic marking of *p* below the first note. Measure 18 has an accent (>) over the first note. Measure 19 has a dynamic marking of *p* below the first note. Measure 20 ends with a fermata over the final note.

21

Measures 21-24 of the Euphonium part. Measure 21 has a dynamic marking of *p* below the first note. Measure 22 has a dynamic marking of *p* below the first note. Measure 23 has a dynamic marking of *p* below the first note. Measure 24 ends with a fermata over the final note.

Tuba

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1

mf

5

9

p

15

21

p

Marimba

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mf

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with accents (>) over the first notes of measures 1, 2, and 3. Measure 4 features a quarter rest followed by a quarter note.

5

Musical notation for measures 5-8. Measure 5 begins with a dynamic marking of *p*. The melody continues with eighth and quarter notes, including accents (>) in measures 6 and 7. Measure 8 ends with a double bar line.

9

Musical notation for measures 9-14. This section features a series of dotted quarter notes and eighth notes, with accents (>) over the first notes of measures 9 and 10. The dynamics are marked *p*.

15

Musical notation for measures 15-20. The melody continues with dotted quarter notes and eighth notes, featuring accents (>) in measures 16 and 17. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. The melody continues with dotted quarter notes and eighth notes, including accents (>) in measures 22 and 23. Measure 24 ends with a double bar line.

Snare Drum

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mf

6

p

10

14

p

19

23